



Community

Creativity

Achievement

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Year 10 Reading for Pleasure List

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<p>The Boxer by Nikesh Shukla</p> <p>Told over the course of the ten rounds of his first fight, this is the story of amateur boxer Sunny. A seventeen year old feeling isolated in the city he's just moved to, Sunny joins a boxing club to learn to protect himself after a racist attack. He finds the community he's been desperately seeking, and a mentor in trainer Shobu, who helps him find his place in the world. But racial tensions are rising in the city...</p>	<p>Blue Period by Tsubasa Yamaguchi</p> <p>A manga about the struggles and rewards of a life dedicated to art. The studious Yatora leaves a life of study and good manners behind for a new passion: painting. Yatora is the perfect high school student, but ultimately finds this dull. One day he arrives in the art room and sees a painting that captures his eye, Compelled and consumed, he dives in to this new world- and he's about to learn how unforgiving art can be!</p>	<p>Narrative of the Life of Frederick Douglass by Frederick Douglass</p> <p>The autobiography of Fredrick Douglass gives us an insight into an incredible life. Born into slavery, unsure even of his own age, Douglass eventually escaped and became an ardent abolitionist and campaigner for women's rights. His story describes his life as a slave, his struggle to educate himself and his fight for freedom. His Narrative became one of the key founding anti-slavery texts, and still holds a powerful message today.</p>
<p>Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz</p> <p>Ari is an angry teen with a brother in prison. Dante is a know-it-all who has a unique perspective on life. When the two meet, they seem to have nothing in common. But as the loners start spending time together, they develop a special kind of friendship. The book follows the story of two teenage boys learning to open themselves up to love, despite the world being against them.</p>	<p>Frankenstein by Mary Shelley</p> <p>Incredibly Mary Shelley was only eighteen when she conceived the famous tale of Victor Frankenstein and his monstrous creation. Victor is obsessed with creating life itself, pushing his experiments further and further until one day he succeeds. The consequences are disastrous. One of the most famous horror tales of all time, this is a warning about the dangers of taking things too far.</p>	<p>The Beautiful Struggle: A Memoir by Ta-Nehesi Coates</p> <p>This small and perfectly formed epic follows the lives of boys on the journey to manhood in black America and beyond in 1980s Baltimore, a city on the verge of chaos. These youngsters needed to learn fast, and Ta-Nehesi's father, Paul, was a fine teacher: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian, and an autodidact who launched a publishing company in his basement. A moving story about the reality that tests us, and the love that saves us.</p>



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Fahrenheit 451

by Ray Bradbury

Guy Montag is a 'fireman'. His job is to destroy the most illegal of commodities, the printed book. Montag never questions the destruction and ruin his actions produce, until one day he meets Clarisse who introduces him to a past where people didn't live in fear and to a present where people see the world through ideas in books, not through the mindless chatter of television. A sci-fi dystopian read which highlights the importance of reading in shaping our culture and communities.

Find Your Voice: A Guided Journal For Writing Your Truth

by Angie Thomas

Angie Thomas, bestselling author of *The Hate You Give* (another great reading choice!), shares her advice and best practices for developing a true-to-you writing project. From developing characters and realistic settings, through to shaping a story and getting a first draft on paper, Thomas guides you to write fearlessly, about what is true and real to you. Get your voice heard and show us the world as you see it.

Diary of a Young Naturalist

by Dara McAnulty

Explore the natural world through the eyes of seventeen-year-old Dara McAnulty, an autistic teenager coping with the uprooting of home, school, and his mental health. Recalling his sensory encounters in the wild, McAnulty reveals worlds we have neglected to see, in a stunning world of nature. A story about the beauty of the natural world, that also shines a light on autism and overcoming severe anxiety. It is a story of the binding love of family, and how we can help each other through the most difficult of times.



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