

## Curriculum Overview KS5

|        | Year 12   | Year 13   |
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| German | <p><b>Aspects of German-speaking society</b></p> <p><b>Unit 1 – Familie im Wandel</b></p> <p>The changing role of the family, expectations for partnerships and possible problems within relationships.</p> <p><b>Unit 2 – Die digitale Welt</b></p> <p>How we use the internet today, benefits and dangers of social networks, digital society and its future developments.</p> <p><b>Unit 3 – Jugendkultur: Mode, Musik und Fernsehen</b></p> <p>Fashion and the importance of image, importance of music to young people and the role of TV.</p> <p><b>Artistic culture in the German-speaking world</b></p> <p><b>Unit 4 – Feste und Traditionen</b></p> <p>Roots and origins of festivals in German-speaking countries, the social and economic importance of these customs, exploring the diversity of these festivals.</p> <p><b>Unit 5 – Kunst und Architektur</b></p> <p>Discussing the role of art and architecture today, how they shape everyday life, and developments of art and architecture from the past to present and into the future.</p> <p><b>Unit 6 – Das Berliner Kulturleben damals und heute</b></p> <p>The influence of political events on Berlin, the role of culture in modern Berlin, aspects and challenges of life in a multicultural city.</p> <p><b>Film- und Literaturdossier: der Film ‚Goodbye Lenin‘ von Wolfgang Becker</b></p> | <p><b>Multiculturalism in German-speaking society</b></p> <p><b>Unit 1 – Einwanderung</b></p> <p>Explore the reasons why people migrate, evaluate the advantages and disadvantages of immigration for immigrants and the country of destination and examine issues affecting a country’s migration policy.</p> <p><b>Unit 2 – Integration</b></p> <p>Discuss the German government’s promotion of integration towards migrants and refugees, explore elements which prevent integration and compare the positive and negative experiences of immigrants and refugees in Germany.</p> <p><b>Unit 3 – Rassismus</b></p> <p>Discuss the impact of racism on its victims and the available support, origins of racism and how people resist racism and fight against it.</p> <p><b>Aspects of Political Life in the German-speaking world</b></p> <p><b>Unit 4 – Deutschland und die Europäische Union</b></p> <p>The evolution of the EU and Germany’s role within it, the advantages/ disadvantages of the EU for Germany and consider the impact of EU expansion on Germany.</p> <p><b>Unit 5 – Die Politik und die Jugend</b></p> <p>Consider how young people engage in politics, what their priorities are for youth politics and what role pressure groups play in youth politics.</p> <p><b>Unit 6 - Die Wiedervereinigung und ihre Folgen</b></p> <p>Discuss the events and developments which led to Germany’s reunification, contrast the desired outcomes of the reunification and the culture and identity of the new federal states.</p> <p><b>Film- und Literaturdossier: Der Besuch der alten Dame von Friedrich Dürrenmatt</b></p> |

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| <p>French</p> | <p><b>Aspects of French-speaking society</b></p> <p><b>Unit 1 – La famille en voie de changement</b></p> <p>Discuss trends in marriage and other forms of partnership, the merits and problems of different forms of family structure, relationships between the generations and the problems that may arise from these.</p> <p><b>Unit 2 – La &lt;&lt;cyber-société&gt;&gt;</b></p> <p>Discuss the transformation of everyday life by technology, the dangers of digital technology, different users of this technology and possible future developments.</p> <p><b>Unit 3 – Le rôle du bénévolat</b></p> <p>Examine the voluntary sector in France and the range of work done by volunteers, examine the benefits of voluntary work from the beneficiaries' point of view and from that of the volunteers. What does society benefit?</p> <p><b>Artistic culture in the French-speaking world</b></p> <p><b>Unit 4 – Une culture fière de son patrimoine</b></p> <p>The notion of heritage / heritage preservation on a regional and national scale, how famous heritage sites market themselves, how does heritage impact upon and guide culture in society?</p> <p><b>Unit 5 – La musique francophone contemporaine</b></p> <p>Consider the popularity of contemporary Francophone music and its diversity of genre and style, the threats to contemporary francophone music and how it may be safeguarded.</p> <p><b>Unit 6 – Le septième art</b></p> <p>Aspects of French cinema, considering major developments in the evolution of French cinema, examine the popularity of French film and film festivals.</p> <p><b>Dossier cinéma et littérature: Le film: La Haine – un film de Mathieu Kassovitz.</b></p> | <p><b>Aspects of French-speaking society: current trends</b></p> <p><b>Unit 1 – Les aspects positifs d'une société diverse</b></p> <p>The benefits of living in an ethnically diverse society, examine the need for tolerance and respect and discuss how to promote diversity and the richness of the world it creates.</p> <p><b>Unit 2 – Quelle vie pour les marginalisés?</b></p> <p>Consider the different groups who are socially marginalised, the measures to help those people and discuss the contrasting attitudes towards the marginalised.</p> <p><b>Unit 3 – Comment on traite les criminels</b></p> <p>Examine different attitudes to crime, the prison system and its merits and problems and consider alternative forms of punishment.</p> <p><b>Aspects of Political Life in the French-speaking world</b></p> <p><b>Unit 4 – Les ados, le droit de vote et l'engagement politique</b></p> <p>Arguments relating to the vote, the French political system and its evolution. Examine engagement levels of young people, their influence on politics and the future of politics and political engagement.</p> <p><b>Unit 5 – Manifestations, grèves – à qui le pouvoir?</b></p> <p>Understand the role of unions, different methods of strike and protest, different attitudes towards them and political tensions.</p> <p><b>Unit 6 – La politique et l'immigration</b></p> <p>Political issues surrounding immigration, considering the viewpoints of different political parties, examining immigration from different standpoints and aspects of racism.</p> <p><b>Dossier cinéma et littérature: &lt;&lt;Un sac de billes&gt;&gt; de Joseph Joffo</b></p> |
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| <p>Spanish</p> | <p><b>Aspects of Hispanic society</b></p> <p><b>Unit 1 – Los valores tradicionales y modernos</b></p> <p>Contrasting types of Spanish family, past and present, trends in marriage, contrasting modern and traditional values, understanding the religious history of Spain and the changing influence of the church.</p> <p><b>Unit 2 – El ciberespacio</b></p> <p>Positive and negative influence of the internet, discussing the pros and cons of smart phone technology and considering the influence of social networks today.</p> <p><b>Unit 3 – La igualdad de los sexos</b></p> <p>The role of women in the world of work, discussing male chauvinism, understanding changes to LGBTQ rights and gay marriage within the Hispanic world.</p> <p><b>Artistic culture in the Hispanic world</b></p> <p><b>Unit 4 – La influencia de los ídolos</b></p> <p>The influence of singers and musicians on people today, positive and negative effects of TV and cinema stars and consider the influence fashion models have on young people today.</p> <p><b>Unit 5 – La identidad regional en España</b></p> <p>Discuss Spanish customs and traditions, similarities and differences within the gastronomy of Spain and consider the different languages spoken within Spain and the issues surrounding them.</p> <p><b>Unit 6 – El patrimonio cultural</b></p> <p>Understand civilisations that contributed to the cultural heritage of Spain, the role of Spanish and Latin American artists and architects and explore the diversity of Hispanic music and dance.</p> <p><b>Dossier de cine y literature: Ochos Apellidos Vascos – una película de Emilio Martínez Lázaro.</b></p> | <p><b>Multiculturalism in Hispanic society</b></p> <p><b>Unit 1 - La inmigración</b></p> <p>Discuss the positive and negative aspects of immigration, examine immigration within the Spanish-speaking world and problems faced by illegal immigrants.</p> <p><b>Unit 2 - El racism</b></p> <p>Describe and debate xenophobic attitudes in the Spanish-speaking world, consider measures to combat racism and their effectiveness and discuss legislation past and future against racism.</p> <p><b>Unit 3 - La Convivencia</b></p> <p><b>Understand the different ways cultures integrate within Hispanic society, how this is managed within education and the coexistence of various religions within Spanish-speaking countries.</b></p> <p><b>Aspects of political life in the Hispanic world</b></p> <p><b>Unit 4 - Jóvenes de hoy, ciudadanos de mañana</b></p> <p>The importance of politics in young people’s lives, why attitudes are changing towards political engagement, unemployment amongst young people and how this affects them. What kind of society do young people want to live in?</p> <p><b>Unit 5 – Monarquías y dictaduras</b></p> <p>The impact of the civil war under Franco’s dictatorship, the changes from Monarchy to Republic to dictatorship and transition back to Monarchy. The impact of dictatorships in South American countries.</p> <p><b>Unit 6 – Los movimientos populares</b></p> <p>The effectiveness of protests and strikes, the power of trade unions and discuss the 15-M movement in Spain and the mothers of the Plaza de Mayo in Argentina.</p> <p><b>Dossier de cine y literature: ‘El coronel no tiene quien lo escriba,’ de Gabriel García Márquez</b></p> |
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